

**LA 449 Landscape Architecture Professional Practice  
Spring 2006**

**Instructors and General Course Content**

Note: Unless notified otherwise by an instructor, plan to meet in Shepardson 102 at 8:00 A.M. on the first day of each section.

Section	First day of section	Instructor	Topics from <i>Ready, Set, Practice</i>
I	Tuesday, January 17	Christine Dianni	Chapters 1 - 7: History, Ethics and Forms of Practice
II	Tuesday, February 14	Bradley Goetz	Chapter 6, 8, 9: Marketing Yourself and Creating Your Portfolio <a href="http://lamar.colostate.edu/~bradleyg/la449.html">http://lamar.colostate.edu/~bradleyg/la449.html</a>
BREAK			
III	Tuesday, March 21	Joe McGrane	Chapters 10, 11, 12 & 13: Business Aspects and the Life of a Project
VI	Tuesday, April 18	Merlyn Paulson	Chapters 14, 15, 16 & 17: Contracts, Specifications and Concluding Thoughts

**Course Goal**

The goal of the course is to provide students with an understanding of the nature of contemporary professional practice, standards, procedures, requirements and activities. Through readings, discussions, quizzes, research and projects, students will prepare for entry into the profession.

**Required Text**

Sharkey, Bruce. 1994. *Ready, Set, Practice*, John Wiley & Sons, Inc., New York, NY.

**Suggested Text**

Linton, Harold. 1996. *Portfolio Design*, W.W. Norton & Company, New York, NY.

**Policy Regarding Academic Honesty / Dishonesty**

In addition to "General Policies for Landscape Architecture Courses" refer to the University statement on academic honesty in the General Catalogue under the section "Student Rights and Responsibilities." If you are caught cheating you will automatically receive an F for the course, you will be subject to maximum penalties of the University and you will be barred from participation in the course for the remainder of the semester.

**Attendance**

Attendance is required. Your final grade will be lowered by ½ grade for each class missed.

**Evaluation**

Each of the four sections of the course is worth 100 points. The portfolio is worth an additional 200 points. The entire course is worth 600 points.

Each assignment will be evaluated and receive a grade:

- A Submittals are complete and distinctive, professional school quality.
- A- Submittals are complete and would be of distinctive quality with minor alterations.
- B Submittals are nearly complete and/or would be of distinctive quality with moderate alternations.
- C Submittals are moderately complete and/or would be of distinctive quality with major alterations.
- D Submittals are incomplete and/or would be of distinctive quality with major alterations.
- F Student is actively disengaged from the course and/or submittals are incomprehensible.

**Section I: Ethics and Forms of Practice**

Chapters 1-7 in *Ready, Set, Practice* by Bruce Sharkey  
Chapter 9 in *Theory in Landscape Architecture* by Michael D. Murphy

**Professor**

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Office Hours: Wednesday 12:00 to 2:00 P.M., Thursday 12:00 to 1:00 P.M. and by appointment

Course meeting	Date and Time	Topic
1	Tuesday, January 17 8 a.m. to 8:50 a.m. Shepardson 102	<i>Introduction</i> <b>Assignment:</b> Read Chapters 1-5 & 7
2	Tuesday, January 24 8 a.m. to 8:50 a.m. Shepardson 102	<i>Chapters from Sharkey</i> <b>Quiz</b> - Chapters 1-5 & 7 <b>Assignment:</b> Two examples of cover letters and resumes from people in related field; read Chapter 6
3	Tuesday, January 31 8 a.m. to 8:50 a.m. Shepardson 102	<i>Your First Impression</i> <b>Due:</b> Sample letters and resumes <b>Assignment:</b> Compose a cover letter, resume and tear sheet
4	Tuesday, February 7 8 a.m. to 8:50 a.m. Shepardson 102	<i>Evaluate Impressions</i> <b>Due:</b> Your letter, resume and tear sheet <b>In class:</b> Review three peer submittals

**Grading**

1/3 Quiz on Chapters 1-4 & 7  
1/3 Letter, Resume and Tear Sheet to Potential Employer  
1/3 Review of three other students' submittals